

SDC 8 Count Triplets

♩ = 120

Snare Line

Tenor Line

Bass Line

Cymbal Line

This drum score is for a 4/4 piece at 120 BPM, featuring an 8-count triplet exercise. The score is divided into four measures. The first measure contains the initial notation for each part. The second measure is a repeat sign. The third and fourth measures contain the triplet patterns. The Snare Line plays eighth notes in groups of three. The Tenor Line plays quarter notes in groups of three. The Bass Line plays eighth notes in groups of three. The Cymbal Line plays quarter notes in groups of three.

Measure 1: Snare Line (half note), Tenor Line (quarter notes), Bass Line (eighth notes), Cymbal Line (quarter note).

Measure 2: Repeat sign.

Measure 3: Snare Line (triplet eighth notes), Tenor Line (triplet quarter notes), Bass Line (triplet eighth notes), Cymbal Line (triplet quarter notes).

Measure 4: Snare Line (triplet eighth notes), Tenor Line (triplet quarter notes), Bass Line (triplet eighth notes), Cymbal Line (triplet quarter notes).